

## Russell Hall Primary School – Long Term Planning



<b>Class</b>	3	<b>Teacher</b>	Mrs Z Butler
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Learning Challenge</b>	<b>Has Greece always been in the news?</b>	<b>Do you think that Sir Titus Salt was a hero or a villain?</b>	<b>What makes the Earth angry?</b>	<b>Who first lived in Britain?</b>		<b>Why do so many people go to the Mediterranean for their holidays?</b>
<b>History</b>	A study of Greek life and achievements and their influence on the western world.	A study of the local history taking to account a period of history that shaped the locality.	A study of natural disasters in history, to look at the causes and the aftermath.	A study of the Stone Age to Iron Age, including – hunter gatherers. Early farming, Bronze Age and Iron age.		A study of the Mediterranean life for a period of time in history. To make comparisons with our own local history.
<b>Geography</b>	A study of the geographical similarities and differences through the study of human and physical geography of Greece.	A study of the locality of the school to describe how the area has changed over time.	A study of physical geography, including; climate zone, biomes and vegetation belts, river, mountains, volcanoes and earthquakes, and the water cycle.	The study of human geography including settlement and land use.		The study of the human and physical geography of a region or area.
<b>Science</b>	<b>Animals including humans</b> Identify that animals, including humans, need the right types of nutrition. Identify and describe the skeleton and muscles.	<b>Rocks</b> Identify, compare and group rocks. Discover how fossils are made.	<b>Magnets and forces</b> Predict and observe how magnets attract, repel and act at a distance. Compare how objects move on different surfaces.	<b>Plants</b> Identify and describe the parts of flowering plants and their part in the life cycle of flowering plants. Explore what plants need to survive. Investigate the way water is transported in a plant.		<b>Light</b> Identify that light is reflected from surfaces and that light is needed to see. Understand how shadows are formed and that light from the sun can be dangerous.
<b>Significant person</b>	Usian Bolt (Science) Alexander The Great (History)	Sir Titus Salt (History) David Hockney (Art)	Isaac Newton (Science)	Mary Anning (Science) John Forster (Writing)		Thomas Edison (Science)
<b>Writing Genre</b>	<b>Narrative</b> – The Happy Prince <b>Non-chronological report</b> – The skeleton <b>Poetry</b> – The Magic Box	<b>Non-fiction – Instructions:</b> How to make a Jack in the box <b>Alternative perspective narrative</b> – The true story of the three little pigs. <b>Independent topic write – Poetry:</b> I will put in the Victorian box.	<b>Non-Fiction – Persuasion:</b> How a robot dog works. <b>Biography</b> – Sir Isaac Newton <b>Independent topic write</b> – Instructions: How to make a working volcano.	<b>Narrative – heritage and culture:</b> The time traveller <b>Poetry</b> – The Sound Collector <b>Independent topic write</b> <b>Persuasion:</b> How a robot prehistoric animal works.	<b>Non-fiction – Newspaper report:</b> Skara brae <b>Non-fiction – Recount:</b> Trip to the stone age village. <b>Independent topic write – Narrative:</b> The Ice Man	<b>Poetry</b> – Holiday poems <b>Letter (balanced argument)</b> – A letter from my holiday. <b>Independent topic write</b> – Newspaper report: Thomas Eddison

<b>Guided Reading</b>	<b>Narrative</b> —The Happy Prince. <b>Poetry</b> - The magic box	<b>Animated film</b> - E-safety. <b>Biography</b> - Sir Titus Salt	<b>Narrative</b> —When the Giant Stirred. <b>Non-chronological report</b> — A study of physical geography, including; climate zone, biomes and vegetation belts, river, mountains, volcanoes and earthquakes, and the water cycle.	<b>Narrative</b> — How to skin a bear <b>Poetry</b> – The sound collector	<b>Newspaper report</b> - Picture news <b>Non-chronological report</b> —Stone Age	<b>Poetry</b> - Summer poems <b>Travel brochures</b> – Mediterranean
<b>Maths</b>	Place Value Addition and Subtraction <b>Time</b>	Addition and Subtraction Multiplication and Division <b>Time</b>	Multiplication and Division Measurement: Money Statistics	Measurement: Length and perimeter Fractions	Fractions	Properties of Shape Measurement: Mass and Capacity
<b>Computing</b>	Block coding	Block coding	Block coding	Block coding	Block coding	Block coding
<b>E-safety/Digital Citizenship</b>	Health and wellness: Cyber-Bullying	Guided reading link - series of animated films. Themes covered: Communication, Etiquette, Security, Health and Wellness.	Commerce: What to buy online	Communication and security: Communicating on consoles.	Literacy: What is the internet used for?	Etiquette and Law: How to conduct ourselves online.
<b>Design &amp; Technology – taught within History and Geography</b>	Anti-bullying Class sculpture.	Weaving Jack in the boxes	Making a working volcano.	Pottery Cave Art	Make a purse/wallet for holiday.	
<b>Design &amp; Technology Skills</b>	<b>Sculpture:</b> Include texture that conveys feelings, expression or movement.	<b>Textiles:</b> To create weavings. <b>Materials:</b> Cut materials accurately and safely by selecting appropriate tools and to measure and mark out to the nearest millimetre.	<b>Sculpture:</b> Add materials to provide interesting detail.	<b>Sculpture:</b> Use clay and other mouldable materials. <b>Digital media:</b> Create images, video and sound recordings and explain why they were created.	<b>Textiles:</b> Shape and stitch materials and use basic cross stitch and back stitch. Understand the need for a seam allowance.  To join textiles with appropriate stitching and to select the most appropriate techniques to decorate textiles.	
<b>Art – taught within</b>	Queensbury rocks. Anti-bullying comics	Victorian artefacts	Collage: Volcanos	Plants	Studying French Artists	

<b>History and Geography</b>						
<b>Art Skills</b>	<p><b>Painting:</b> Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p><b>Drawing:</b> Use different hardnesses of pencils to show line, tone and texture and to annotate sketches to explain and elaborate ideas.</p>	<p><b>Drawing:</b> To sketch lightly (no need to use a rubber to correct mistakes).</p>	<p><b>College:</b> To select and arrange materials for a striking effect and to ensure work is precise. To use coiling, overlapping, tessellation, mosaic and montage.</p>	<p><b>Print:</b> To select and arrange materials for a striking effect. whilst ensuring work is precise. To use coiling, overlapping, tessellation, mosaic and montage.</p>		<p><b>To take inspirations from the greats:</b> Replicate some of the techniques used by notable artists, artisans and designers and create original pieces that are influenced by studies of others.</p>
<b>Music</b>	Vocal coaching.					
<b>PE</b>	Football	Dance	Handball	Tennis	Tag Rugby	Athletics
<b>MFL</b>	Getting to know you.	All about me	Food glorious food.	Our school	Time	Family and friends.
<b>RE</b>	What do different people believe about God?		How do faith communities demonstrate what is sacred?		How do believers use symbolism to show their belief?	
<b>PSHCE</b>	Drug, alcohol and tobacco education— Tobacco is a drug	Keeping safe and managing risk Bullying – see it, say it, stop it	Mental health and emotional wellbeing Strengths and challenges	Identity, society and equality Celebrating difference	Careers, financial capability and economic wellbeing Saving, spending and budgeting	Physical health and wellbeing What helps me choose?
<b>FBV</b> Topic follows the weekly assembly.	Mutual Respect	Law and Tolerance	Beliefs	Community	Individual liberty	Democracy
<b>Enrichment</b>	Drama - Alex Fellowes Art week.	Christmas sparkle. Trip to Saltaire. Victorian Day. Victorian loan box.	Chinese New Year buffet. Visit to the Alhambra Theatre. School visit from the Bradford music and arts centre.	Yorkshire Farming Museum – Stone age trip. Visitor from Craven Museum		French day. Mediterranean food tasting