	Learning and Development		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			All About Me	Celebrations/ Frozen Worlds	Traditional Tales	Hungry Caterpillars	Superheroes	Little Explorers
P RI M E A R E A S	Personal, Social and Emotional Development	Self Regulation SR Managing Self MS Building Relationships BR	Begin to understand how oth Talk with others to solve con Develop appropriate ways of Increasingly follow rules, und Play with one or more childr Help to find solutions to con Show more confidence in ne Become more outgoing with Develop their sense of respo	a help me in and out of iene g words 'sad, happy, angry or iers might be feeling flict being assertive lerstand why they are importa en, extending and elaborating flict and rivalries e.g. accepting w social situations unfamiliar people, in the safe nsibility and membership of a	its purpose in safety Building confidence in Talking about own and consequences Working as part of a gr Playing cooperatively, Showing sensitivity to o Forming positive relati children Discussing own prefere worried' ant and do not always need an play ideas g not everyone can be Spiderm context of their setting community	l others behaviour and its roup or a class taking turns others needs and feelings onships with adults and	<ul> <li>an understanding of g</li> <li>Speaking to others co</li> <li>Taking account of one to organise their activ</li> <li>Talking about own ide</li> <li>Being able to say which than others</li> <li>Being able to say what</li> <li>e.</li> </ul>	e another's ideas about how rity eas ch activities they like more t they are good at
	Physical Development	Gross Motor Skills GM	Develop their movement, balancing, riding scooters and ball skills Go up and down stairs, or climb up apparatus using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues Use large movements to wave flags, streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm. Match their developing physical skills to tasks and activities in the setting. E.g. they decide whether to crawl, walk or run across a plank depending on its length and width Choose the right resources to carry out their own plan e.g. choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items					

## EYFS Long Term Planning: Nursery 2021-22

		PE Themes	<b>Basic skills</b> Skip, hop, stand on one leg and hold a pose for a game like musical statues Use large movements to wave flags, streamers, paint and make marks.	Basic skills Develop their movement, balancing, riding scooters and ball skills Go up and down stairs, or climb up apparatus using alternate feet.	Dance Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm.	<b>Gymnastics</b> Skip, hop, stand on one leg and hold a pose for a game like musical statues	Games Start taking part in some group activities which they make up for themselves, or in teams	Games Start taking part in some group activities which they make up for themselves, or in teams	
		Fine Motor Skills FM	<i>s,</i>	ninant hand as they get dressed and undro good control when holding pe	essed, e.g. putting on coats and ens and pencils	d doing up zips			
	Communicati on and Language	Listening, Attention & Understanding LAU	<ul><li>Understand a que</li><li>Understand why</li></ul>		ppened in the story parts (Get your coat and line (	db)			
		Speaking	<ul> <li>Talk in longer sen</li> <li>Express likes and</li> <li>Use talk to organi</li> </ul>	ise themselves	s of learning and continue it for many turns	5			
SPECIFIC AREAS	Literacy		<b>Core books</b> Peepo Only One You Incredible You I Like Myself	<b>Core books</b> One Snowy Night Little Snowflake The Lonesome Polar Bear Say Hello to the Snowy Animals	Core books The Little Red Hen The Three Little Pigs Jack and the Beanstalk The Gingerbread Man The Three Billy Goats Gruff	<b>Core books</b> The Very Hungry Caterpillar The Tiny Seed The Very Busy Spider Plant a Rainbow	Core books Super Daisy 10 Little Superheroes Midnight Superhero Supertato Super Duck	Core books Lilly & Baa in Paris Welcome to our World Wonder Little People, Big Dreams – David Attenborough	
S			<ul> <li>Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of different parts of a book, page sequencing</li> <li>Develop their phonological awareness, so that they can: spot and suggest rhymes, count or clap syllables in a word, recognise words with the same initial sounds such as money and mother</li> <li>Engage in extended conversations about stories learning new vocabulary</li> <li>Use some of their print and letter knowledge in their early writing</li> <li>Write some or all of their name</li> <li>Write some letters accurately</li> </ul>						

Maths	Number	Reciting numbers 1:1 correspondence of objects up to 5 Fast recognition of objects up to 3, without having to count them (subitising) Know that the last number reached when counting a small set of objects tells you how many there are in total (cardinality) Link numerals and amounts Show finger numbers up to 5 Experiment making symbols and marks as well as numerals Solve real life number problems Compare quantities using language 'more than', 'fewer than'							
	Numerical Patterns	Talk about patterns and identify the patterns around them e.g. stripes on clothes, designs on rugsExtend and create ABAB patterns - , stick, leaf, stick, leafNotice and correct an error in a repeated patternBegin to describe a sequence of eventsTalk about and explore 2D and 3D shapesUse prepositional languageSelect shapes appropriately: flat surfaces for building							
 Understandi ng the World	Past and Present People, Culture & communities The Natural World	Use all their senses in hands-on exploration of natural materials Explore collections of materials with similar and/or different properties Talk about what they see, using a wide vocabulary Begin to make sense of their own life-story and family's history Show interest in different occupations Explore how things work Plant seeds and care for growing plants Understand the key features of the life cycle of a plant and an animal Begin to understand the need to respect and care for the natural environment and all living things Explore and talk about different forces they can feel Talk about differences between materials and changes they notice Continue to develop positive attitudes about the differences between people Know that there are different countries in the world and talk about the differences they have experienced or seen in photos							
World events Themed days		Autumn and seasonal changes Harvest Local walk – park trip	Winter and seasonal changes Christmas Diwali Bonfire night Halloween Nativity	Winter Weather Chinese New Year Shrove Tuesday Sundown Trip	Mother's Day Easter Spring and seasonal changes	St George's Day Father's Day	Summer and seasonal changes Seaside Day		
Expressive Arts and Design	Creating with Materials Being imaginative & Expressive	<ul> <li>Take part in simple pretend play, using objects to represent different things</li> <li>Begin to develop complex stories using small world</li> <li>Make imaginative and complex 'small worlds'</li> <li>Explore different materials freely</li> <li>Develop own ideas and then decide which materials to use to express them</li> <li>Join materials and explore different textures</li> <li>Create closed shapes with continuous lines and begin to use these shapes to represent objects</li> <li>Draw with increasing complexity and detail, such as representing a face with a small circle</li> <li>Use drawing to represent ideas like movement or loud noises</li> <li>Show different emotions in their drawings - happiness, sadness, fear</li> <li>Listen with increased attention to sounds</li> </ul>							

	•	Respond to what they have heard, expressing their thoughts and feelings
	•	Remember and sing entire songs
	•	Sing the pitch of a tone sung by another person
	•	Sing the melodic shape of familiar songs
	•	Create their own songs and improvise a song around one they know
	•	Play instruments with increasing control to express their feelings and ideas