

Art Long Term Planning



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Explore: Drawing our faces and identifying the parts of the face Drawing circle shapes and lines for parts of the face Identifying what has been draw Choosing colour for parts of the face e.g. skin, eyes, lips Printing with Autumn leaves</p>	<p>Explore: Exploring 'cold' colours of paint Table printing – snowflake shapes Printing Christmas paper designs Using different tools in the creative area</p>	<p>Explore: Collage animals from the story Painting the three bears – using different size brushes for texture</p>	<p>Explore: Painting butterflies and printing on one wing to another Playdough insects Drawing insects using pencils</p> <p>Using different tools in the creative area</p>	<p>Explore: Creating superhero badges using clay and imprinting designs Using different tools in the creative area</p> <p>Printing designs on fabric for our superhero capes</p>	<p>Explore: Drawing, painting things we observe Using different tools in the creative area Printing flags with different size sponges Exploring colours of flags</p>
Reception	<ul style="list-style-type: none"> Portrait skills – drawing themselves, observational work, papier mache Develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding 	<ul style="list-style-type: none"> Using primary coloured paints to create secondary colours Using a range of materials to make collages and models. Create collaboratively sharing ideas, resources & skills Decorating the 'Children's Christmas Tree' 	<ul style="list-style-type: none"> Observational drawings of animals. Use increasing knowledge & understanding of tools & materials to explore their interests & enquiries & develop their thinking Collage materials to 	<ul style="list-style-type: none"> Observational drawings. Drawing representations of living things (plants/flowers) Using a variety of media to create a Spring senses collage based on a Spring walk. Designing our models with a vision in mind 	<ul style="list-style-type: none"> Representing our own ideas, thoughts and feelings through design and technology. Introduced to clay, exploring and manipulating. Creating a small mini-beast looking carefully at detail and size. 	<ul style="list-style-type: none"> Continuing to explore colour mixing. Using primary colours to make secondary colours for specific purposes. Continuing our process art and use the clay to create a characters we

	<ul style="list-style-type: none"> • Look closely at similarities, differences, patterns & change 	<p>with our own hand made decorations.</p> <ul style="list-style-type: none"> • Taking part in Christmas Crafts. • • Return to & build on previous learning, refining ideas & developing their ability to represent them 	<p>create winter scences.</p> <ul style="list-style-type: none"> • Colour mixing • Create representations both imaginary & real-life ideas, events, people & objects • Know & talk about the different factors that support their overall health & well-being • Create collaboratively sharing ideas, resources & skills 	<p>and using collage materials to incorporate pattern, colour, texture and form into our work.</p> <ul style="list-style-type: none"> • Discuss problems & how they might be solved 	<ul style="list-style-type: none"> • Use different techniques for joining materials • Use tools independently, with care & precision • Safely exploring a variety of materials, tools and techniques, experimenting with colour, design and function to create a creature habitat. • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and 	<p>may find in the forest; using the tools to add detail and pattern.</p> <ul style="list-style-type: none"> • Developing our DT skills; designing our models with a vision in mind. • Using the design sheets in provision to plan our ideas. • Building houses from different materials. Three Little Pigs link. • Create collaboratively sharing ideas, resources & skills • Use different techniques for joining materials
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Year 1	Junk modelling	Ready mix paint	Weaving		Pencil crayons	Weights of lines
Year 2	Chalk and pastels	Shading	Foil sculpture		Printing	
Year 3	Oil pastels Pencil skills		Papier Mache Ready mix paint techniques		Tiles and ceramics Pencil skills	
Year 4	Sketching		Ink printing		Clay tiles	
Year 5	Charcoal Light and shadow		Sculpture- Modroc		Photo and film	
Year 6	Clay vessels		Collage		Painting Computer art Perspective and proportion	