

Russell Hall Primary School

Russell Hall Skills Progression



	Nursery	Reception	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Drawing	<p>Pencil</p> <ul style="list-style-type: none"> • Holding a pencil • Mark making 	<p>Pencil</p> <ul style="list-style-type: none"> • Holding a pencil • Mark making 	<p>Weights of Lines</p> <ul style="list-style-type: none"> • Making light and dark lines • Using dark and light lines on the same picture • Sketching skills 	<p>Shading</p> <ul style="list-style-type: none"> • shading techniques <p>linear, hatching, cross hatching, tipping, circularism</p> <ul style="list-style-type: none"> • Blending pencil with fingers / cotton buds. 	<p>Pencils</p> <ul style="list-style-type: none"> • making marks with different pencils • shading with different pencils • practise and refine the skills mentioned in Y2 in different pencils • general sketching 	<p>Tone</p> <ul style="list-style-type: none"> • Create graduated tone by blending from light to dark • Adding detail on top of shading practise and refine the skills mentioned in Y2 /3 	<p>Light and shadow</p> <ul style="list-style-type: none"> • Sketching objects with one light source being shone on them • Focus on shading the following on objects -The light side, the shadow side, cast shadow. 	<p>Perspective and proportion</p> <p>One point perspectives</p> <p>Horizon line , Vanishing point (bird's eye, landscape, room)</p>

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					using multiple pencils on one piece			
Painting	Ready Mix <ul style="list-style-type: none"> • Holding a paintbrush • Making marks • Filling a shape • Choosing an appropriate paint colour • Colour mixing 	Ready Mix <ul style="list-style-type: none"> • Holding a paintbrush • Making marks • Filling a shape • Choosing an appropriate paint colour • Colour mixing 	Ready Mix <ul style="list-style-type: none"> • Colour mixing • Experimenting with thin and thick brushes • Sponging • Dotting 	Ready Mix <ul style="list-style-type: none"> • Underpainting • Blocking in • Splattering • Dabbing 	Ready Mix <ul style="list-style-type: none"> • Adding texture • Dry brushing • Sgraffito • Impasto 	Acrylic Glazing Stippling Palette knife Colour gradients Pouring	All paint including Watercolour <ul style="list-style-type: none"> • Washing • Detailing • Wet and dry watercolour • Starting light to dark • Pull in colour 	ALL including Watercolour <ul style="list-style-type: none"> • Graffiti • Recap of previous skills
Materials	Wax crayon <ul style="list-style-type: none"> • Holding a crayon 	Wax crayon <ul style="list-style-type: none"> • Holding a crayon 	Pencil crayons <ul style="list-style-type: none"> • making dark and light lines 	Chalk/pastels	Oil Pastel <ul style="list-style-type: none"> • Heavy Pressure Blending 	Ink <ul style="list-style-type: none"> • Use watercolour or 	Charcoal <ul style="list-style-type: none"> • Different types of charcoal 	Collage <ul style="list-style-type: none"> • Designing

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	<ul style="list-style-type: none"> • Mark making • Colouring in 	<ul style="list-style-type: none"> • Mark making • Colouring in 	<ul style="list-style-type: none"> •choosing the correct colour •layering colours •Use coloured pencil on coloured or black paper 	<ul style="list-style-type: none"> • creating lines and sketches • using the side of the chalk to fill areas • Apply pastel in layers to created smooth graduated tones. • Different amounts of blending can help suggest different textures in your subjects. • Create expressive marks by leaving them 	<ul style="list-style-type: none"> • Light pressure blending • Colour mixing • Stippling • Scumbling • Sgraffito 	<p>ink as a wash all across your paper to create a coloured background.</p> <ul style="list-style-type: none"> • Try using sticks, twigs or other objects instead of a brush • Use pens to draw over watercolour or liquid ink to create definite marks or 	<p>investigation</p> <ul style="list-style-type: none"> • (holding the charcoal) - investigating thin and thick lines • Filling in large areas and shading techniques • Shading and blending equipment • Sketching • Using a rubber and white charcoal 	<ul style="list-style-type: none"> • PAPIER COLLÉ (just paper) • Mixed media (paper and drawing/painting) • Photo montage (use of photographs) • Use of natural resources
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				unblended, or applying them as hatched or cross-hatched lines.		<p>precise detail.</p> <ul style="list-style-type: none"> • Use masking fluid, oil pastel, crayon or gum arabic as a resist • Dip pens –mark making • Marbling 	/ pastel to add highlights	
Material 12 3-D structures	<p>Dough</p> <ul style="list-style-type: none"> • Rolling • Using tools • Cutting • Mark making 	<p>Dough</p> <ul style="list-style-type: none"> • Rolling • Using tools • Cutting <p>Mark making</p>	<p>Junk modelling</p> <ul style="list-style-type: none"> • Designing/choosing • Securing • Painting/decorating 	<p>Foil sculpture</p> <ul style="list-style-type: none"> • -figures • -painting foil • Link • -sketching shadows of the sculptures 	<p>Papier Mache</p>	<p>Clay Sgraffito</p>	<p>Modroc</p> <ul style="list-style-type: none"> • wire netting, foil, newspaper • Painting 	<p>Clay</p> <ul style="list-style-type: none"> • Joining clay • Vessels • Sgraffito
Material 13	<p>Print – potato / block/ finger printing</p>	<p>Print – potato / block/ finger printing</p>	<p>Weaving</p> <ul style="list-style-type: none"> • Designing 	<p>Printing – clay /objects</p>	<p>Tile / ceramics</p>	<p>Printing – foam board</p>	<p>Photo / Film</p>	<p>Computer art</p> <ul style="list-style-type: none"> • Sketching

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	<ul style="list-style-type: none"> • Use of one colour • Layering colours and different prints • Experimenting with different colours on the same print 	<ul style="list-style-type: none"> • Use of one colour • Layering colours and different prints • Experimenting with different colours on the same print 	<ul style="list-style-type: none"> • Choosing a material • Use of wool or paper 	<ul style="list-style-type: none"> • Creating designs to transfer to clay to make a print • Experimenting with different objects by printing them into clay and straight onto the paper such as: Lego, vegetables, leaves (or other natural resources), bubbles 	<ul style="list-style-type: none"> • Create a design • Paper tiles • Tiles and beads on boards. 	<p>printing inks</p>	<ul style="list-style-type: none"> • - composition • Simple edits • Colour • Exposure • Highlights and shadows 	<ul style="list-style-type: none"> • Composition • Colour choices/usage • Mastering different tools • Layered portraits
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